

2022

**MUSIC ( WESTERN )**

**( THEORY )**

Full Marks : 70

Time : 3 hours

*The figures in the margin indicate full marks for the questions*


*General Instructions:*

- (i) Write all the answers in the Answer Script.
- (ii) Attempt Part-A Objective Questions serially.
- (iii) Attempt all parts of a question together at one place.

**( PART : A-OBJECTIVE )**

( Marks : 35 )

**1.** Fill in the blanks (*Any 10*) 1 x 10 = 10


- (a) \_\_\_\_\_ is the element that gives design to music.
- (b) The Whole Note or  carries \_\_\_\_\_ beats.

- (c) Each pulsation, whether strong or weak, is called a \_\_\_\_\_.
- (d) Tone is the result of \_\_\_\_\_ vibrations.
- (e) \_\_\_\_\_ is the representation of music on paper.
- (f) The staff may be extended when needed by adding short lines called \_\_\_\_\_.
- (g) There are eight notes in a/an \_\_\_\_\_.
- (h) \_\_\_\_\_ is named after the key tone upon which it is built upon.
- (i) The minor intervals have the same degree like the major intervals but are one \_\_\_\_\_ step smaller.
- (j) The word scale comes from the Latin word 'Scala' meaning \_\_\_\_\_.
- (k) The difference in pitch between two tones is called \_\_\_\_\_.
- (l) The tonic is represented by the Roman numeral \_\_\_\_\_.


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(m) By \_\_\_\_\_ we mean those that immediately precede and follow a given scale.

(n) G. major is the relative major of \_\_\_\_\_.

(o) The fermata is the Italian term for the sign , in English usually called a/an \_\_\_\_\_.

2. State whether the following statements are *True* or *False*: (Any 10) 1 x 10 = 10

(a)  is the symbol for a quarter beat of sound.

(b) The symbol that represents a silent passage of time is called Rest.

(c) The staff is a group of five parallel lines on which notes and rest are placed.

(d) The staff employing the G clef is often called the Bass clef.

(e) The combination of the bass and treble clef is known as the Great staff.

(f) Every scale is divisible into two equal parts called Quaddro chords.

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(g) The term tonic is used in harmony to designate the fifth tone of the scale.

(h) The most regular rhythmic pattern is known as syncopation.

(i) Changing from one chord to another is known as scale progression.

(j) Tempo is a French word used to indicate the speed at which a composition is to be executed.

(k) Andante means to play moderately.

(l) Vivace means to play very, very lively.

(m) A minor is the relative minor of C major.


(n) Dolce means to play sweetly.

(o) The dominant seventh in minor is built on the fifth tone of the scale.

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3. Multiple Choice Questions. (Any 5)

1 x 5 = 5

- (a) Notation is the representation of music on
- (i) Paper
  - (ii) Staff
  - (iii) Keyboard
  - (iv) Songs
- (b)  indicates
- (i) Whole rest
  - (ii) Half rest
  - (iii) Quarter Rest
  - (iv) Eighth Rest
- (c) Diatonic is from the Greek word which literally means
- (i) Over the tones
  - (ii) Under the tones
  - (iii) Through the tones
  - (iv) Besides the tones

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(d) Which major scale has no sharps or flats?

- (i) A major scale
- (ii) E major scale
- (iii) D major scale
- (iv) C major scale.

(e) The Dominant chord is written in Roman Numerals as

- (i) IV
- (ii) V
- (iii) VI
- (iv) I.

(f) Allegro means

- (i) Cheerful
- (ii) Very lively
- (iii) Moderately
- (iv) Loudly.

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- (g) When the phrase ends on the Dominant chord, the close is known as a
- (i) Cadence
  - (ii) Authentic cadence
  - (iii) Half cadence
  - (iv) Plagal cadence.
- (h) The Tonic, the Dominant and the Sub-Dominant chords are known as the
- (i) Principal Triads
  - (ii) Basic Triads
  - (iii) Major Triads
  - (iv) Minor Triads.
- (i) Metronome is used to indicate
- (i) Pitch
  - (ii) Rates of speed
  - (iii) Noise
  - (iv) Scales.
- (j) B minor is the relative minor of
- (i) A major
  - (ii) B major
  - (iii) D major
  - (iv) E major

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4. Short answer type questions : (any 5) 2 x 5 = 10
- (a) What is the difference between Rhythm, Meter and Tempo?
  - (b) What is Tone Colour?
  - (c) Write the difference between a whole step and a half step.
  - (d) What is the difference between a passing tone and a neighboring tone?
  - (e) Into how many equal parts are Tetra chords divided into? Name them.
  - (f) What are Triads?
  - (g) Write the first inversion of the tonic triad of the key of G major.
  - (h) What is a cadence? Name the different types of cadences.
  - (i) What is a Tie?
  - (j) What is a Fundamental Tone?

( PART : B – DESCRIPTIVE )

( Marks : 35 )

*Attempt any 5 from each unit :*

#### UNIT-I

5. (a) Name the musical notes used in Staff Notation. 2
- (b) What is a key signature? 1.5

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- 6.** (a) What is a scale? What are the two main types of scales? 2  
(b) What is a slur? 1.5
- 7.** (a) What are Rests? Draw the following rests: 2  
(i) Whole Rest  
(ii) Quarter Rest  
(b) Draw the following clefs: 1.5  
(i) G. clef  
(ii) F. clef
- 8.** (a) Construct the G major scale on the treble staff. 2  
(b) What is the difference between Nodal and Harmonic Minor? 1.5
- 9.** (a) Construct the E minor scale on the Bass staff. 2  
(b) What are the three forms of the minor scale? 1.5
- 10.** (a) What are Dynamics? 2  
(b) Mention and explain any two of the Dynamics symbols. 1.5

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- 11.** (a) What are Augmented and Diminished Intervals? 2  
(b) What is Time Signature? 1.5

UNIT – II (Any 5)

- 12.** Write chord progressions using primary triads in root position in the key of A Major. 3.5
- 13.** (a) Write a 4 part perfect authentic cadence in A major scale 2  
(b) What is a plagal cadence? Give appropriate example in any major key. 1.5
- 14.** (a) Write a 4 part chord progression using root position primary triads and the tonic  $\frac{6}{4}$  in A Major: I V I IV I. 3.5
- 15.** Write a 4 part chord progression using root position primary triads and the tonic  $\frac{6}{4}$  in C Minor: i iv V I. 3.5
- 16.** Write a 4 part cadence in G major perfect authentic cadence. 3.5

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- 17.** Write a 4 part cadence in A minor perfect plagal cadence. 3.5
- 18. (a)** What is a dominant seventh chord? How is the dominant seventh of E major constructed? 2
- (b)** Explain why the melodic minor scale has a peculiar sound to it. 1.5

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